GENERAL EDUCATION DISTRIBUTION – TYPICAL COURSES LIST FOR FALL 2019

- This list is subject to change; courses may not be offered every semester. Check the course listings each semester for availability.
- This list should be used in conjunction with the graduation requirements, general education requirements and Arts & Science Foundation Requirements listed in the Undergraduate Catalog. Please check the Undergraduate Catalog for prerequisites and course descriptions.
- This is only a partial list of courses students can take to meet General Education Distribution requirements. The entire list of courses that can be used to meet General Education Distribution requirements can be found at: https://generaleducation.missouri.edu/courses.
- The list of Writing Intensive courses offered each semester can be found on the Campus Writing Program’s website: http://cwp.missouri.edu.
- The list of Diversity Intensive courses required for students starting college in Fall 2017 can be found on the A&S website: https://coas.missouri.edu/diversity-intensive-course-list.
- Pay attention to the codes at the end of course listings, especially N for Non-A&S Course. Code key at end of document.

**BIOLOGICAL, PHYSICAL & MATHEMATICAL SCIENCES**

ANTHRO 2050 Intro. to Biol. Anthro. with Lab (5) LAB, MP OR
ANTHRO 2051 Intro. to Biol. Anthro. (3)
ANTHRO 2052 Biol. Anthro. Lab (2) LAB, MP

AN_SC 1011 Introduction to Animal Sciences (3)
AN_SC 1164 Biology of Animal Production (3)
AN_SC 2110 Global Animal Agriculture (2)

ASTRON 1010 Intro. to Astronomy (4) LAB
ASTRON 1020 Intro. to Laboratory Astronomy (2) LAB

BIOCHM 1090 Intro. to Biochemistry (3) N
BIOCHM 2110 The Living World: Molecular Scale (3)

BIO_SC 1010 General Principles and Concepts of Biology (3)
BIO_SC 1020 General Biology Laboratory (2) LAB
BIO_SC 1060 Basic Environmental Studies (3) LAB
BIO_SC 1200 General Botany with Laboratory (5) LAB
BIO_SC 1500 Intro. to Biological Systems with Laboratory (5) LAB
CHEM 1100 Atoms and Molecules with Lab (3) LAB
CHEM 1320 College Chemistry I (4) LAB, MP
F_S 1020 World Food and You (3) N
F_S 1030 Food Science and Nutrition (3) N

GEOG 1050 Introductory Meteorology (3) CL_ATM_SC 1050
GEOG 1050 Planet Earth (3)
GEOG 1100 Principles of Geology with Laboratory (4) LAB
GEOG 1200 Environmental Geology with Laboratory (4) LAB
GEOG 1302 Topics in Geological Sciences- Bio/Phys/Math (1-3)

**SCIENTIFIC, TECHNOLOGICAL, AND HUMANITIES SCIENCES**

BIOLOGICAL, PHYSICAL & MATHEMATICAL SCIENCES

AM 1041 Applied Microeconomics (3) N
AM 1042 Applied Macroeconomics (3) N
AG_ED LD 2250 Intro. to Leadership (3)
ANTHRO 2300 Anthropology of War (3) CL_PEA_ST 2300
ARCHST 2100 Understanding Arch. and the American City (3) N
BL_STU 1000 Introduction to Black Studies (3)
BL_STU 1410 African American History (3) CL_HIST 1410
BL_STU 1800 History of Modern Africa CL_HIST 1800
BL_STU 2200 Social Inequalities (3) CL_SOCIAL 2200
BL_STU 2704 African Political Thought (3)
BL_STU 2975 Traditions and Concepts in Black Studies (3)
ECONOM 1014 Principles of Microeconomics (3)
ECONOM 1015 Principles of Macroeconomics (3)
ESC_PS 2000 Experiencing Cultural Diversity in the US (3) N
FINANC 2000 Survey of Business Finance (3) N
FINPLN 2183 Personal and Family Finance (3) MP, N
GEOG 1100 Regions and Nations of the World I (3)
GEOG 1550 Introduction to the Humanized Earth (3)
GEOG 1840 Mapping the Environment (3)
GEOG 2120 United States and Canada (3)
GEOG 2660 Geography of East Asia (3)
GEOG 2720 The City (3)

HIST 1100 Survey of American History to 1865 (3) MO
HIST 1200 Survey of American History since 1865 (3) MO
HIST 1500 Foundations of Western Civilization (3)
HIST 1540 England Before the Glorious Revolution (3)

**SOCIAL SCIENCES**

HIST 1840 Colonial Latin America (3)
HIST 1871 History of China in Modern Times (3)
HIST 2004 Topics in History (3)

- Sect. 1 Theme: History of Food in the US
- Sect. 2 Theme: British Empire: 1560-1858
- Sect. 3 Theme: Violence, Rebellion, Death in Ancient World

HIST 2150 The American Civil War; A Global History (3)
HIST 2240 Flight in Am: From the Wright Brothers to Space Age (3)
H_D_FS 2300 Multicultural Study of Children and Families (3) N
H_D_FS 2450 Human Sexuality Across the Life Span (3) N

PEA_ST 1051 Internat. Conflict Resol. and Group Recon. (3)
POL_SC 1100 American Government (3) MO
POL_SC 1400 International Relations (3)
POL_SC 2100 State Government (3) MO
POL_SC 2200 The Judicial Process (3)
POL_SC 2700 Comparative Political Systems (3)
POL_SC 2800 Liberty, Justice, and the Common Good (3)
PRST 1010 Intro. to Leisure Studies (3) N
RU_SOC 1120 Pop. and the Environment (3) N CL_SOCIAL/PEA_ST 1120
SOCIAL 1010 Social Problems (3)
SOC_WK 1115 Social Welfare and Social Work (3) N
T_A_M 2400 Global Consumers (3)
T_A_M 2500 Social Appearance in Time and Space (3)
WGST 1120 Introduction to Women’s and Gender Studies (3)
WGST 2400 Social History of U.S. Women (3) C- HIST 2400
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 1000</td>
<td>General Anthropology (3)</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 1200</td>
<td>Significant Discoveries of Archaeology (3)</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 1300</td>
<td>Multiculturalism: An Introduction (3)</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 1350</td>
<td>Deviance: A Cross-Cultural Perspective (3)</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 2020</td>
<td>Fundamentals of Archaeology with Lab (4) OR</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 2021</td>
<td>Fundamentals of Archaeology (3)</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 2022</td>
<td>Fundamentals of Archaeology Lab (1)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1060</td>
<td>Creative Writing: Intermediate Poetry (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1210</td>
<td>Intro. to British Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1160</td>
<td>Themes in Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1310</td>
<td>Intro. to American Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2030</td>
<td>Professional Writing (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2140</td>
<td>Twentieth-Century Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2150</td>
<td>Popular Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2200</td>
<td>Topics in British Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2201</td>
<td>The Theatre in Society (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2400</td>
<td>Introduction to Indigenous Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2400</td>
<td>Professional Writing: Intermediate Fiction (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2400</td>
<td>Creative Writing: Intermediate Nonfiction Prose (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2400</td>
<td>Creative Writing: Intermediate Poetry (3)</td>
<td></td>
</tr>
<tr>
<td>FILM_S 1000</td>
<td>Introduction to Film for Non Majors (3)</td>
<td></td>
</tr>
<tr>
<td>FILM_S 1800</td>
<td>Introduction to Film Studies (3)</td>
<td></td>
</tr>
<tr>
<td>FILM_S 2820</td>
<td>Trends in World Cinema (3)</td>
<td></td>
</tr>
<tr>
<td>GERMAN 2310</td>
<td>German Civilization: Beginning to 1850 (3)</td>
<td></td>
</tr>
<tr>
<td>JOURN 1000</td>
<td>The News Media (3)</td>
<td>Not for J Students</td>
</tr>
<tr>
<td>PEAS 1150</td>
<td>Human Rights, Law, War and Peace (3)</td>
<td></td>
</tr>
<tr>
<td>PSYCH 1000</td>
<td>General Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>PSYCH 2210</td>
<td>Mind, Brain and Behavior (3)</td>
<td></td>
</tr>
<tr>
<td>PSYCH 2310</td>
<td>Social Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>PSYCH 2410</td>
<td>Developmental Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>PSYCH 2510</td>
<td>Survey of Abnormal Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>PSYCH 2810</td>
<td>Human Sexuality (3)</td>
<td></td>
</tr>
<tr>
<td>RU_SOC 1000</td>
<td>Rural Sociology (3)</td>
<td></td>
</tr>
<tr>
<td>RU_SOC 1150</td>
<td>The Amish Community (3)</td>
<td></td>
</tr>
<tr>
<td>RU_SOC 1650</td>
<td>Social Deviance (3)</td>
<td></td>
</tr>
<tr>
<td>SOC_WK 1200</td>
<td>Criminal Justice (3)</td>
<td></td>
</tr>
<tr>
<td>THEATR 1100</td>
<td>The Theatre in Society (3)</td>
<td></td>
</tr>
<tr>
<td>THEATR 1320</td>
<td>Beginning Scenic Construction (3)</td>
<td></td>
</tr>
<tr>
<td>THEATR 1340</td>
<td>Beginning Costume Construction (3)</td>
<td></td>
</tr>
<tr>
<td>THEATR 1400</td>
<td>Acting for Non-Majors (3)</td>
<td></td>
</tr>
<tr>
<td>THEATR 2200</td>
<td>Intro. to Performance Studies (3)</td>
<td></td>
</tr>
<tr>
<td>THEATR 2920</td>
<td>Beginning Playwriting (3)</td>
<td></td>
</tr>
<tr>
<td>WGST 2250</td>
<td>Perspectives on Gender, Race, Class And Sexuality in the Americas (3)</td>
<td></td>
</tr>
</tbody>
</table>

**BEHAVIORAL SCIENCES**

**HUMANITIES & FINE ARTS**

**AG_ED_LD 2220 Verbal Communication (3)** Not for J Students

**AM 1060 Classical Mythology (3)** Formerly CL_HUM 1060

**AM 2100 Greek Culture (3)**

**AM 2300 Greek Classics in Translation (3)**

**AM 2500 The Origins of Music in the Ancient World (3)**

**ARCHST 1100 Intro. to Folklore Genres (3) ENGLSH 1700**

**ARCHST 2100 Understanding Arch. and the American City (3) N**

**ART_CERM 2100 Beginning Ceramics (3)**

**ART_DRAW 2100 Drawing: Materials and Methods (3)**

**ART_FIBR 2300 Beginning Fibers (3)**

**ART_GNRL 2300 Appreciation of Art (3)**

**ART_GNRL 2030 Context and Culture (3)**

**ART_PNT 2500 Beginning Painting (3)**

**BL_STU 1000 Introduction to Black Studies (3)**

**BL_STU 1720 African-American Theatre History (3) THEATR 1720**

**BL_STU 2400 Intro. to African Diaspora Literature (3) ENGLSH 2400**

**BL_STU 2975 Traditions and Concepts in Black Studies (3)**

**CHINSE 2310 Chinese Civilization I (3)**

**ENGLSH 1100 Reading Literature (3)**

**ENGLSH 1160 Themes in Literature (3)**

**ENGLSH 1210 Intro. to British Literature (3)**

**ENGLSH 1310 Intro. to American Literature (3)**

**ENGLSH 2030 Professional Writing (3)**

**ENGLSH 2100 Writing about Literature (3)**

**ENGLSH 2140 Twentieth-Century Literature (3)**

**ENGLSH 2150 Popular Literature (3)**

**ENGLSH 2160 Major Authors (3)**

**ENGLSH 2200 Topics in British Literature (3)**

**ENGLSH 2400 Introduction to Indigenous Literature (3)**

**ENGLSH 2450 Creative Writing: Intermediate Fiction (3)**

**ENGLSH 2520 Creative Writing: Intermediate Nonfiction Prose (3)**

**ENGLSH 2530 Creative Writing: Intermediate Poetry (3)**

**FILM_S 1000 Introduction to Film for Non Majors (3)**

**FILM_S 1800 Intro. to Film Studies (3) DST 1800, ENGLISH 1800**

**FILM_S 2820 Trends in World Cinema (3) GERMAN 2820, RM, LAN 2820**

Special Note for College of Arts & Science (A&S) Students:


**KOREAN 2310 Korean Civilization I (3)**

**LINGST 2700 Mathematical Logic (3) MP PHIL 2700**

**MUSIC_NM 1211 Fundamentals of Music I (2)**

**MUSIC_NM 1310 Masterpieces of Western Music (3)**

**MUSIC_NM 1311 Jazz, Pop, and Rock (3)**

**MUSIC_NM 1313 Introduction to World Music (3)**

**MUSIC_NM 1618 Basic Musicianship (3)**

**MUSIC_NM 2306 Perceiving Musical Traditions and Styles (3)**

**NEP 1310 Food and Cultures of the World (3) N**

**PEA_ST 2410 Philosophies of War and Peace (3) PHIL 2410**

**PHIL 1100 Intro. to Ethics (3)**

**PHIL 1150 Introductory Bioethics (3)**

**PHIL 1200 Logic and Reasoning (3)**

**PHIL 2150 Philosophy of Race (3)**

**PHIL 2200 Philosophy and Intellectual Revolution (3)**

**PHIL 2440 Medical Ethics (3)**

**PHIL 2500 Philosophy and Gender (3) WGST 2500**

**PHIL 2600 Rational Decisions (3)**

**PHIL 2900 Environmental Ethics (3)**

**REL_ST 1100 Introduction to Religion (3)**

**REL_ST 1500 Religion and Culture (3)**

**REL_ST 2110 Religions of the World (3)**

**REL_ST 2220 Death and Dying in America (1-3)**

**REL_ST 2240 Harry Potter, Magic, and Religion (3)**

**REL_ST 2700 Islam (3)**

**S_A_ST 1152 Asian Humanities (3) REL_ST 1820/HIST 1820/AR_H_A 1230**

**THEATR 1100 The Theatre in Society (3)**

**THEATR 1320 Beginning Scenic Construction (3)**

**THEATR 1340 Beginning Costume Construction (3)**

**THEATR 1400 Acting for Non-Majors (3)**

**THEATR 2200 Intro. to Performance Studies (3)**

**THEATR 2920 Beginning Playwriting (3) ENGLISH 2560**

**VS_ARH 1230 Introduction to Asian Arts (3)**

**VS_ARH 2860 The Lives of Objects (3)**

**WGST 2080 Perspectives on Sexual and Gender Diversity (3)**

22 Feb 2019